

# And THE WINNER IS...

NAME: .....

SCORE: / 23

MAKE YOUR PREDICTIONS ● TRACK THE WINNERS ★

## BEST PICTURE

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Avatar: The Way of Water</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Everything Everywhere All at Once</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Fabelmans</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Tár</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Top Gun: Maverick</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Triangle of Sadness</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Women Talking</i>

## BEST ACTOR IN A LEADING ROLE

<input type="radio"/>	<input type="checkbox"/>	<i>Austin Butler, Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Colin Farrell, The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Brendan Fraser, The Whale</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Paul Mescal, Aftersun</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Bill Nighy, Living</i>

## BEST ACTRESS IN A LEADING ROLE

<input type="radio"/>	<input type="checkbox"/>	<i>Cate Blanchett, Tár</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Ana de Armas, Blonde</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Andrea Riseborough, To Leslie</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Michelle Williams, The Fabelmans</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Michelle Yeoh, Everything Everywhere All at Once</i>

## BEST ACTOR IN A SUPPORTING ROLE

<input type="radio"/>	<input type="checkbox"/>	<i>Brendan Gleeson, The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Brian Tyree Henry, Causeway</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Judd Hirsch, The Fabelmans</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Barry Keoghan, The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Ke Huy Quan, Everything Everywhere All at Once</i>

## BEST ACTRESS IN A SUPPORTING ROLE

<input type="radio"/>	<input type="checkbox"/>	<i>Angela Bassett, Black Panther: Wakanda Forever</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Hong Chau, The Whale</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Kerry Condon, The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Jamie Lee Curtis, Everything Everywhere All at Once</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Stephanie Hsu, Everything Everywhere All at Once</i>

## BEST ADAPTED SCREENPLAY

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i> , Screenplay by Edward Berger, Lesley Paterson, and Ian Stokell
<input type="radio"/>	<input type="checkbox"/>	<i>Glass Onion: A Knives Out Mystery</i> , Screenplay by Rian Johnson
<input type="radio"/>	<input type="checkbox"/>	<i>Living</i> , Screenplay by Kazuo Ishiguro
<input type="radio"/>	<input type="checkbox"/>	<i>Top Gun: Maverick</i> , Screenplay by Ehren Kruger and Eric Warren Singer and Christopher McQuarrie, Story by Peter Craig and Justin Marks
<input type="radio"/>	<input type="checkbox"/>	<i>Women Talking</i> , Screenplay by Sarah Polley

## BEST ORIGINAL SCREENPLAY

<input type="radio"/>	<input type="checkbox"/>	<i>The Banshees of Inisherin</i> , Screenplay by Martin McDonagh
<input type="radio"/>	<input type="checkbox"/>	<i>Everything Everywhere All at Once</i> , Screenplay by Daniel Kwan and Daniel Scheinert
<input type="radio"/>	<input type="checkbox"/>	<i>The Fabelmans</i> , Screenplay by Steven Spielberg and Tony Kushner
<input type="radio"/>	<input type="checkbox"/>	<i>Tár</i> , Screenplay by Todd Field
<input type="radio"/>	<input type="checkbox"/>	<i>Triangle of Sadness</i> , Screenplay by Ruben Östlund

## BEST ANIMATED FEATURE FILM

<input type="radio"/>	<input type="checkbox"/>	<i>Turning Red</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Marcel the Shell With Shoes On</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Guillermo del Toro's Pinocchio</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Puss in Boots: The Last Wish</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Sea Beast</i>

## BEST DOCUMENTARY FEATURE

<input type="radio"/>	<input type="checkbox"/>	<i>Fire of Love</i>
<input type="radio"/>	<input type="checkbox"/>	<i>All the Beauty and the Bloodshed</i>
<input type="radio"/>	<input type="checkbox"/>	<i>All That Breathes</i>
<input type="radio"/>	<input type="checkbox"/>	<i>A House Made of Splinters</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Navalny</i>

## BEST INTERNATIONAL FEATURE FILM

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i> (Germany)
<input type="radio"/>	<input type="checkbox"/>	<i>Argentina, 1985</i> (Argentina)
<input type="radio"/>	<input type="checkbox"/>	<i>Close</i> (Belgium)
<input type="radio"/>	<input type="checkbox"/>	<i>EO</i> (Poland)
<input type="radio"/>	<input type="checkbox"/>	<i>The Quiet Girl</i> (Ireland)

## BEST ORIGINAL SONG

<input type="radio"/>	<input type="checkbox"/>	<i>Applause</i> from <i>Tell It Like a Woman</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Naatu Naatu</i> from <i>RRR</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Lift Me Up</i> from <i>Black Panther: Wakanda Forever</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Hold My Hand</i> from <i>Top Gun: Maverick</i>
<input type="radio"/>	<input type="checkbox"/>	<i>This Is a Life</i> from <i>Everything Everywhere All at Once</i>

## BEST ORIGINAL SCORE

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i> , Volker Bertelmann
<input type="radio"/>	<input type="checkbox"/>	<i>Babylon</i> , Justin Hurwitz
<input type="radio"/>	<input type="checkbox"/>	<i>The Banshees of Inisherin</i> , Carter Burwell
<input type="radio"/>	<input type="checkbox"/>	<i>Everything Everywhere All at Once</i> , Son Lux
<input type="radio"/>	<input type="checkbox"/>	<i>The Fabelmans</i> , John Williams

## BEST COSTUME DESIGN

<input type="radio"/>	<input type="checkbox"/>	<i>Black Panther: Wakanda Forever</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Babylon</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Woman King</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Everything Everywhere All at Once</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Mrs. Harris Goes to Paris</i>

## BEST DIRECTOR

<input type="radio"/>	<input type="checkbox"/>	<i>Martin McDonagh, The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Daniel Kwan with Daniel Scheinert, Everything Everywhere All at Once</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Steven Spielberg, The Fabelmans</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Todd Field, Tár</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Ruben Östlund, Triangle of Sadness</i>

## BEST LIVE ACTION SHORT FILM

<input type="radio"/>	<input type="checkbox"/>	<i>An Irish Goodbye</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Ivalu</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Le Pupille</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Nightride</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Red Suitcase</i>

## BEST ANIMATED SHORT FILM

<input type="radio"/>	<input type="checkbox"/>	<i>The Boy, the Mole, the Fox and the Horse</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Flying Sailor</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Ice Merchants</i>
<input type="radio"/>	<input type="checkbox"/>	<i>My Year of Dicks</i>
<input type="radio"/>	<input type="checkbox"/>	<i>An Ostrich Told Me the World Is Fake and I Think I Believe It</i>

## BEST DOCUMENTARY SHORT FILM

<input type="radio"/>	<input type="checkbox"/>	<i>The Elephant Whisperers</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Haulout</i>
<input type="radio"/>	<input type="checkbox"/>	<i>How Do You Measure a Year?</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Martha Mitchell Effect</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Stranger at the Gate</i>

## BEST MAKEUP AND HAIRSTYLING

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Batman</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Black Panther: Wakanda Forever</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Whale</i>

## BEST FILM EDITING

<input type="radio"/>	<input type="checkbox"/>	<i>The Banshees of Inisherin</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Everything Everywhere All at Once</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Tár</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Top Gun: Maverick</i>

## BEST CINEMATOGRAPHY

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Bardo, False Chronicle of a Handful of Truths</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Empire of Light</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Tár</i>

## BEST SOUND

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Avatar: The Way of Water</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Batman</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Top Gun: Maverick</i>

## BEST PRODUCTION DESIGN

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Avatar: The Way of Water</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Babylon</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Elvis</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Fabelmans</i>

## BEST VISUAL EFFECTS

<input type="radio"/>	<input type="checkbox"/>	<i>All Quiet on the Western Front</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Avatar: The Way of Water</i>
<input type="radio"/>	<input type="checkbox"/>	<i>The Batman</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Black Panther: Wakanda Forever</i>
<input type="radio"/>	<input type="checkbox"/>	<i>Top Gun: Maverick</i>